

San Marino, Huntington Library, HM 00114

Description: ff. 325 - Bound, January-June 2002 by Selley Smith in brown dyed tawed calf with blue and white stitched headband. Previous binding, s. XVIII, in English tan calf, rebaked, original label laid down; corners repaired. - Notes, s. XVI, include "Richard," whose name appears in the initials of the back flyleaves, and "Thomas Browne," who signed his name on f. 299v and on the back flyleaf ii verso. Owned by Sir Henry Spelman (1564?-1641); his name is written at the beginning of each article; see A. G. Watson, *The Library of Sir Simonds D'Ewes* (London 1966) 9, 10, 39, 71. Later belonged to Dr. John Taylor (1704-66) who bequeathed his books to Anthony Askew (1722-72); his sale, Sotheby's, 7 March 1785, lot 319 to Richard Gough (1735-1809); his sale, Sotheby's, 5 April 1810, lot 4283 to Richard Heber (1773-1833). Heber's price annotations of the Gough and Askew sale are on the front pastedown and flyleaf; a sheet of his notes on the contents of the manuscript (partially printed in his sale catalogue) is now removed from the front pastedown and shelved separately; his sale, pt. XI by Evans, 10 February 1836, lot 1088 to Thorpe possibly for Sir Thomas Phillipps; Phillipps MS 8252. In modern pencil on the front flyleaf, the Phillipps shelfmark "B3b.550" corrected to "a.25.550." Acquired by Henry E. Huntington through A. S. W. Rosenbach in 1923. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 51.

Number of Parts: 2 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00114_43

Language: English Latin *Country:* England *Century:* 12th 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+114

Part 1: ff. 1-325v

Description: - Paper and Parchment - Similar to Briquet Monts 11895, Florence 1434 ; Hache 7514, Genoa 1383; Cloche 3981, Holland 1419; Basilic, not in Briquet - 140 x 215 mm - Parchment outer and center bifolia in each quire. 1-6¹⁶ 7¹⁸ 8¹⁶(through f. 130) 9¹⁶(-7, 10 with loss of text) 10-12¹⁶(through f. 192) 13-16¹⁶ 16# 17¹⁶ 17¹⁶(+5, f. 261) 18¹⁶(+5 and 6, singletons, ff. 278, 279) 19¹⁶ 20¹⁶(+10 and 17, ff. 317, 324). Catchwords in red or brown ink frames; 26-36 long lines, frame ruled in dry point or lead

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Anglicana

Other Decoration: Opening initials, f. 1, 5-line, and f. 193, 3-line, blue with red flourishing; on ff. 1-130v, 3- and 2-line blue initials with red flourishing; remainder of volume with alternating 3- and 2-line red or blue initials; running headlines, rubrics, Latin quotations and paragraph marks in red.

Notes: The same scribe is Hand 1 of London, Brit. Lib., Harley 3943, also a Troilus and Criseyde, and the main hand of London, Lambeth Palace 491. On ff. 130v, 192v and 325v, at the end of the 3 booklets which constitute the volume, the number of quires has been reckoned, and, on f. 325v, totaled, in a contemporary script. Tabs at the beginning of most articles. Latin

Number of Texts: 6

Text 1: ff. 1-130v

Author: William Langland

Title: Piers Plowman

Language(s): English

Incipit: In a somer sesoun whan softe was þe sonne/ I schope me in a schrowde as I a schepe were

Explicit: And send me hap & hele tyl y have found piers plowman/ And sethyn y cryed after grace tyl y began to awake. Explicit Pers Ploughman.

Notes: IMEV 1459; B-text with substantial readings from A and C. G. Kane and E. T. Donaldson, eds., *Piers Plowman: The B Version* (London 1975), especially pp. 14-15; also mentioned by W. W. Skeat, ed., *The Vision of William Concerning Piers Plowman* by William Langland. EETS os 54 (London 1873) xix-xx, footnote . See also R. W. Chambers, "The Manuscripts of Piers Plowman in the Huntington Library and their Value for Fixing the Text of the Poem," HLB 8 (1935) 1-25; G. H. Russell and V. Nathan, "A Piers Plowman Manuscript in the Huntington Library," HLQ 26 (1963) 119-30.

Text 2: ff. 131-184

Author: John Mandeville

Title: Travels

Language(s): English

Incipit: For as myche as men coueyte to here of diuers longis & of diuers nacions þat bene bezende þe grekyssh see

Explicit: holy goost þat lyvith & regnith lord god withouten ende. Amen. Here endith þe book of maundeivile.

Notes: Defective Version, subgroup B; leaves missing after ff. 136, 138; see M. C. Seymour, "The English Manuscripts of Mandeville's Travels," *Edinburgh Bibliographical Society Transactions* 4 (1966) 167-210, and, by the same author, "The Scribe of Huntington Library MS HM 114," *Medium Aevum* 43 (1974) 139-43. This version not edited; for another version see M. C. Seymour, ed., *Mandeville's Travels* (Oxford 1967).

Text 3: ff. 184v-190v

Title: Susannah

Language(s): English

Incipit: Ther was in babyloyn a biern in þat burgh riche/ þat was a Jewe Ientil & Ioachym he hight

Explicit: þe pistil witnessip it well/ Of þe prophete. Here endith þe storye of Susanne and Danyell.

Notes: IMEV 3553 A. Miskimin, ed., *Susannah* (New Haven 1969) from 5 manuscripts, including HM 114, with plate of f. 184v; also printed from this manuscript by C. Horstmann, "Nachträge zu den Legenden," *Archiv für das Studium der Neueren Sprachen und Literaturen* 74 (1885) 339-44, and F. J. Amours, *Scottish Alliterative Poems*. *Scottish Text Society* 27, 38 (Edinburgh and London 1897) 189-245.

Text 4: ff. 190v-192v

Author: John of Hildesheim

Title: Legend of the Three Kings

Language(s): English

Incipit: Aftir tyme þe Ioseph was warnyd of þe aungell in Bedlem in his slepe þat he sholde take Ihesu his sone

Explicit: and cause þat our lady dwellid þere vii þeer with her childe. Amen.

Notes: T. Wright, ed., *The Chester Plays*. *Shakespeare Society* 17 (London 1843) 290-91; C. Horstmann, ed., *The Three Kings of Cologne: An Early English Translation of the "Historia Trium Regum" by John of Hildesheim*. *EETS* os 85 (London 1886) 90-94.

Text 5: ff. 193-318v

Author: Geoffrey Chaucer

Title: Troilus and Criseyde

Language(s): English

Incipit: The dowble sorowe of Troyllus to tellyn/ þat he was kyng Priamus sone of Troye

Explicit: So make vs Ihesu for thy mercy digne/ For love of þat maydyn modir thyn benigne. Amen. *Explicit* Troylus.

Notes: IMEV 3327; with added leaves, ff. 261, 278-79, and 317 containing Troilus' song of love (3:1744-1771), his soliloquy on predestination (4:953-1085), and the account of his flight to heaven (5:1807-1827). R. K. Root, ed., *The Book of Troilus and Criseyde by Geoffrey Chaucer* (Princeton 1926). For excerpts printed from this manuscript, see W. S. McCormick and R. K. Root, eds., *Specimen Extracts from the Nine Known Unprinted Manuscripts of Chaucer's 'Troilus.'* *Chaucer Society*, ser. 1, n. 89 (London 1914); for a description of HM 114 and plate of ff. 261v-262, see R. K. Root, *The Manuscripts of Chaucer's Troilus*. *Chaucer Society*, ser. 1, n. 98 (London 1914) 35-36.

Text 6: ff. 319-325v

Author: Peter Ceffons

Title: Epistola Luciferi ad Cleros

Language(s): English

Incipit: Lvcifer lord & prince of þe depe donioun of derkenes. Rewlour of þe regne of þe Infernall empyre

Explicit: & witnessyng of þe will & effect of þe present lettres pryntyd & empressid. The lettre of þe Infernall emperour lucifer prince of þe postestates of þe gehennall regyoun Duke of Derkenes sent to his dere leef & entirely bylovid speciall childryn & frendis þe forlost childryn of þe modern cherche.

Notes: R. R. Raymo, ed., "A Middle English Version of the Epistola Luciferi ad Cleros," *Medieval Literature and Civilization*, ed. D. A. Pearsall and R. A. Waldron (London 1969) 233-48, from this unique manuscript.

Part 2: Back flyleaf f. i, f. ii, pastedown

Description: - Parchment - 213 x 290 mm - 15 lines of text and music.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XII/XIII

Searchable Date Range: 1190 - 1210

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Music: Diastematic notation on 4-line black staves, with clef.

Notes: The back flyleaf, f. i, is half a leaf, and f. ii and the pastedown are a full leaf of the antiphonal. Latin

Number of Texts: 1

Text 1: Back flyleaf f. i, f. ii, pastedown

Title: Antiphonal

Language(s): Latin

Notes: Contains offices De Judith and De Esther.